

# NANDITA DAS

Hair: Dark Brown | Eyes: Brown | Height 5'5"



## Films & Web Series:

TITLE	CHARACTER	DIRECTOR	ACCOLADES
ZIDDI GIRLS <i>Hindi</i>	Prof. Handa	D: Shonali Bose, Neha Sharma, Vasant Nath	
A KNOCK ON THE DOOR <i>English, Hindi, Bengali</i>	Reena	D: Ranjan Palit	
VIRATAPARVAM <i>Telugu</i>	Shakuntala	D: Venu Udugala	
CALL MY AGENT : BOLLYWOOD <i>Hindi</i>	Herself	D: Shaad Ali	
TRACES OF SANDALWOOD <i>English, Catalan</i>	Mina Kuminar	D: Maria Ripoll	
ALBERT PINTO KO GUESSA KYUN AATA HAI <i>Hindi</i>	Stella	D: Soumitra Ranade	
OONGA <i>Hindi, Odia</i>	Hemla	D: Devashish Makhija	
NIRA PARAVAI <i>Tamil</i>	Older Esther	D: Seenu Ramaswamy	
I AM <i>Hindi</i>	Aafia	D: Onir	
NAALU PENNUNGAL <i>Malayalam</i>	Kamakshi	D: Adoor Gopalakrishnan	Toronto Intl Film Festival/ Indo-American Arts Council New York
RAMCHAND PAKISTANI <i>Urdu</i>	Champa	D: Mehreen Jabbar	Urdu/South Asian Film Fest. NYC
THE GRAVE-KEEPERS TALE <i>Marathi</i>	Chandi	D: Chitra Palekar	Toronto & London Fests'06
PODOKKHEP <i>Bengali</i>	Megha	D: Suman Ghosh	Vancouver Film Fest/ 42 <sup>nd</sup> Karlovy Vary Film Festival 2007
KAMLI <i>Telugu</i>	Kamli	D: KNT Sastry	
BEFORE THE RAINS <i>English, Malayalam</i>	Sajani	D: Santosh Sivan	Toronto/Pusan/Dubai Film Fest.07
PROVOKED <i>English</i>	Radha Dalal	D: Jogmohan Mundhra	Palm Springs/Indian Film Festival of LA 2007
INDO-PAK MUSIC FILM <i>short</i>	Young Widow	D: Saquib Malik	
VISHWA THULASI <i>Tamil</i>	Tulasi	D: Sumathy Ram	
KAGAAR: LIFE ON THE EDGE <i>Hindi</i>	Aditi	D: N Chandra	
EK DIN 24 GHANTE <i>Hindi</i>	Sameera	D: Anant Balani	
FLEETING BEAUTY <i>short</i>	Indian Woman	D: Virginia Pitts	New Zealand
SUPARI <i>Hindi</i>	Mamta	D: Padam Kumar	
BAS YUN HI <i>Hindi</i>	Veda	D: Raja Menon	
SHUBHO MAHURAT <i>Bengali</i>	Mallika	D: Rituporno Ghosh	
AAMAAR BHUVAN <i>Bengali</i>	Sakina	D: Mrinal Sen	
AZHAGI <i>Tamil</i>	Dhanalakshmi	D: Thangar Bachan	
KANNAGI <i>Malayalam</i>	Kannagi	D: Jayraj	
KANNATHIL MUTTA MITTAL <i>Tamil</i>	Shyama	D: Mani Ratnam	Toronto Film Festival 2002

<b>CHARU, DAUGHTERS OF THE CENTURY</b> <i>Hindi</i>	Charu	D: Tapan Sinha	Cairo Film Festival 2001
<b>PITAAH</b> <i>Hindi</i>	Paro	D: Mahesh Manjrekar	
<b>DHAAD</b> <i>Gujarati</i>	Monghi	D: Paresh Naik	Jayant Khatari Film Foundation
<b>LAL SALAAM</b> <i>Hindi</i>	Rupi /Chandrakka	D: Gagan Bihari Borate	
<b>EK ALAG MAUSAM</b> <i>Hindi</i>	Aparna	D: KP Sasi	
<b>AKS</b> <i>Hindi</i>	Supriya	D: Rakesh Mehra	
<b>BAWANDAR</b> <i>Hindi</i>	Sanwari	D: Jagmohan Mundhra	Premiere London Film Festival '00
<b>PUNARADHIVASAM</b> <i>Malyalam</i>	Shalini	D: VK Prakash	Hawaii & Milan Intl Film Festivals
<b>DEVEERI</b> <i>Kannada</i>	Deeveri	D: Kavita Lankesh	Kannada, London/Cairo Film Fests
<b>HARI BHARI</b> <i>Hindi</i>	Afsaana	D: Shyam Benegal	
<b>SHAPNER SHANDHANE</b> <i>Bengali</i>		D: Ashok Vishwanathan	
<b>ROCKFORD</b> <i>English</i>	Lilly Vegas	D: Nagesh Kukunoor	
<b>BISWA PRAKASH</b> <i>Odia</i>	Anjali	D: Susant Misra	
<b>1947 EARTH</b> <i>Hindi/English</i>	Shanta, The Ayah	D: Deepa Mehta	Indo-Canadian
<b>JANMADINAM</b> <i>Malyalam</i>	Sarasu	D: Suma Josson	
<b>HAZAAR CHAURASI KI MAA</b> <i>Hindi</i>	Nandini	D: Govind Nihalani	London Film Festival '98
<b>FIRE</b> <i>Hindi / English</i>	Sita	D: Deepa Mehta	NY/London/ Paris Fest '96
<b>EK THI GOONJA</b> <i>Hindi</i>	Goonja	D: Bappa Ray	Intl Film Fest India '95
<b>PARINATI</b> <i>Hindi</i>			
<b>BANGLE BOX</b> <i>Hindi</i>			

### Theatre includes:

<b>BETWEEN THE LINES</b>	Maya	D: Nandita Das	
<b>HEADS YA TAILS</b>	Madhavi	D: Chandrakant Kulkarni	W: Prashant Dalvi
<b>THE SPIRIT OF ANNE FRANK</b>	Anamika (Improvised)	D: Roysten Abel	
<b>MOTERAM KA SATYAGRAH</b>	Chamelijan	D: Hahih Tanveer	W: Premchand
<b>MOTHER</b> <i>(Hindi Adaptation)</i>	The Christian Woman	D: M K Raina	W: Maxim Gorky
<b>EQUUS</b>	Jill	D: Barry John	W: Peter Shaffer
<b>Various Street Plays</b>		D: Safdar Hashmi	W: Jan Natya Manch

### Directed:

<b>ZWIGATO</b>	<p>A man works as a food delivery rider, grappling with the world of ratings and incentives. To support the income, his homemaker wife begins to explore different work opportunities, with fear but also excitement of a new found independence.</p> <p>World premiere at Toronto International Film Festival 2022  Premiere at Busan International Film Festival 2023  Premiere at International Film Festival of Kerala</p>
<b>MANTO</b>	<p>The film is a biographical account of writer Saadat Hasan Manto's life and is set in 1940s India.</p> <p>The film follows the most tumultuous four years in the life of Manto and that of the two countries he inhabits - India and Pakistan. In Bombay's seedy-shiny film world, Manto and his stories are widely read and accepted. But as sectarian violence engulfs the nation, Manto makes the difficult choice of leaving his beloved Bombay. In Lahore, he finds himself bereft of friends and unable to find takers for his writings. His increasing alcoholism leads him into a downward spiral. Through all of this, he continues to write prolifically, without dilution. This is the tale of two emerging nations, two faltering cities, and one man who tries to make sense of it all.</p> <p>Premiered at Cannes Film Festival 2018, Un Certain Regard  Toronto International Film Festival 2018  Busan International Film Festival 2018</p>

<b>FIRAAQ</b>	<p>An Urdu word that means both separation and quest, it is set during the aftermath of the Gujarat Province riots in 2002, when Hindus and Muslims clashed: women were raped, and families slaughtered in a stunning replay of the partition. The film was made in Urdu, Gujarati and English. It has enjoyed great critical acclaim at the Telluride, Toronto, Pusan, London Dubai and Palm Springs Film Festivals during 2008.</p> <p><i>Winner of the SPECIAL JURY PRIZE for films dealing with Human Rights at the Istanbul International Film Festival</i>  <i>Winner of the BEST FILM, BEST SCREENPLAY and FOREIGN CORRESPONDENTS ASSOCIATION PURPLE ORCHID AWARD FOR BEST FILM at the Singapore Film Festival.</i>  <i>Winner of the BEST EDITOR award at the Dubai International Film Festival.</i>  <i>Winner of the TRANSCENDENCE OR RECONCILIATION AWARD at the Thessaloniki Film Festival.</i>  <i>Winner of the SPECIAL JURY PRIZE at the Kerala International Film Festival</i>  <i>Winner of the BEST FILM KARA International Film Festival</i>  <i>Winner of the MAVERICK SPIRIT AWARD at Cinequest Film Festival</i></p>
<b>IN SUCH TIMES '08</b>	First Feature – Ensemble Film RE: Sectarian violence on human psyche & relationships.
<b>EDUCATION</b>	Directed 360secs. Public interest spots for UNICEF & Social Initiatives Group of the ICICI. Shot on 35mm.
<b>RAINWATER HARVESTING</b>	A 90 sec. Public interest spot for the Centre for Science & Environment, shot on 35 mm.
<b>IMPRINT IN CLAY</b>	A documentary on Sardar Gurcharan Singh – pioneer of Indian Studio pottery, shot on video.
<b>KHEL KHEL MEIN</b>	A documentary on the role of theatre in Education for the National School of Drama, shot on video.

### **Social work experience:**

Nandita has been engaged in advocacy work for human rights issues, especially that of children, women and peace issues, with several civil society organizations.

- Active Member of the South Asians for Human Rights (SAHAR)
- On the Advisory Board of the International organization- The Alliance
- Worked as the project and area coordinator in ANKUR, a non-governmental organization working in slums of Delhi
- Worked in ALARIPPU, a voluntary organization as a trainer for conducting workshops for children and teachers, in the field of theatre and education.