



STANTON DAVIDSON ASSOCIATES

Hair: Dark Brown | Eyes: Brown | Height 5'5"

NANDITA DAS



Film:

TRACES OF SANDALWOOD	Minar Kumar	D: Maria Ripoll	
ALBERT PINTO KO GUESSA KYUN		D: Soumitra Ranade	
AATA HAI			
OONGA	Hermia	D: Devashish Makhija	
NIRA PARAVAI	Esther	D: Seenu Ramaswamy	
I AM	Aafia	D: Onir	
NAALU PENNUGAL	Kamakshi	D: Adoor Gopalakrishnan	Toronto Intl Film Festival/ Indo-
(Four Women)			Amercian Arts Council New York
RAMCHAND PAKISTANI	Champa	D: Mehreen Jabbar	Urdu/South Asian Film Fest. NYC
THE GRAVE-KEEPERS TALE	Chandi	D: Chitra Palekar	Toronto&London Fests'06
<i>Marathi</i>			
PODOKKHEP	Megha	D: Suman Ghosh	Vancouver Film Fest/ 42 nd Karlovy
<i>Bengali</i>			Vary Film Festival 2007
KAMLI	Kamli	D: KNT Sastry	Telugu
BEFORE THE RAINS	Sajani	D: Santosh Sivan	Toronto/Pusan/Dubai Film Fest.07
<i>Malayalam</i>			
PROVOKED	Radha	D: Jogmohan Mundhra	Palm Springs/Indian Film Festival
			of LA 2007
INDO-PAK MUSIC FILM	Young Widow	D: Saquib Malik	
<i>short</i>			
VISHWATUALSI	Tulasi	D: Sumathy Ram	
<i>Tamil</i>			
KAGAAR	Aditi	D: N Chandra	
<i>Hindi</i>			
EK DIN 24 GHANTE	Sameera	D: Anant Balani	
<i>Hindi</i>			
FLEETING BEAUTY		D: Virginia Pitts	New Zealand
<i>short</i>			
SUPARI	Mamta	D: Padam Kumar	
<i>Hindi</i>			
BAS YUN HI	Veda	D: Raja Menon	
<i>Hindi</i>			
SHUBHO MOHARAT	Mallika	D: Rituporno Ghosh	
<i>Bengali</i>			
AMAR BHUVAN	Sakina	D: Mrinal Sen	
<i>Bengali</i>			
AZHAGI	Dhanalakshmi	D: Thangar Bachan	
<i>Tamil</i>			
KANNAGI	Kannagi	D: Jayraj	
<i>Malayalam</i>			
KANNATIL MUTTA MITTAL	Shyama	D: Mani Ratnam	Toronto Film Festival 2002
<i>Tamil</i>			
CHARU, DAUGHTERS OF THE	Charu	D: Tapan Sinha	Cairo Film Festival 2001
CENTURY			
<i>Hindi</i>			
PITAABH	Paro	D: Mahesh Manjrekar	
<i>Hindi</i>			
DHAAD	Monghi	D: Paresh Naik	Jayant Khatari Film Foundation
LAL SALAAM	Rupi /Chandrakka	D: Gagan Bihari Borate	
<i>Hindi</i>			
EK ALAG MAUSAM	Aparna	D: KP Sasi	
<i>Hindi</i>			
AKS	Supriya	D: Rakesh Mehra	

BAWANDAR Hindi Sanwari D: Jagmohan Mundhra Premiere London Film Festival '00
 Nominated SIMA Award for BEST ACTRESS IN A SUPPORTING ROLE
 Nominated FILMFARE Award for BEST SUPPORTING ACTRESS (Tamil)
 Winner of FIPRESCI Award at New Delhi Film Festival
 Winner of the SATYAJIT RAY Award, London Film Festival
 Winner of BEST ACTRESS Madrid International Film Festival 2007
 Winner of BEST PICTURE, BEST CINEMATOGRAPHY, BEST MUSIC at Houston WorldFest
 Premiered at Lacarno Film Festival 2002 and won BEST ACTRESS at Cairo Film Festival 2002
 Winner of BEST ACTRESS at Santa Monica Film Festival 2001

PUNARADHIVASAM Malayalam Shalini D: VK Prakash Hawaii & Milan Intl Film Festivals
 Winner of BEST FOREIGN FEATURE FILM at Atlantic Film Festival

DEVEERI Deeveri D: Kavita Lankesh Kannada, London/Cairo Film Fests

HARI BHARI Hindi Afsaana D: Shyam Benegal

SHAPNER SHANDHANE Bengali D: Ashok Vishwanathan

ROCKFORD Lilly Vegas D: Nagesh Kukunoor

BISWA PRAKASH Anjali D: Susant Misra Oriya

EARTH Hindi/English Shanta D: Deepa Mehta Indo-Canadian

JANMADINAM Malayalam Sarasu D: Suma Josson

HAZAAR CHAURASI KI MAA Hindi Nandini D: Govind Nihalani London Film Festival '98

FIRE Hindi Sita D: Deepa Mehta NY/London/ Paris Fest '96

EK THI GOONJA Hindi Goonja D: Bappa Ray Intl Film Fest India '95

Theatre includes:

BETWEEN THE LINES	Maya	D: Nandita Das	
HEADS YA TAILS	Madhavi	D: Chandrakant Kulkarni	W: Prashant Dalvi
THE SPIRIT OF ANNE FRANK	Anamika (Improvised)	D: Roysten Abel	
MOTERAM KA SATYAGRAH	Chamelijan	D: Hahih Tanveer	W: Premchand
MOTHER (Hindi Adaptation)	The Christian Woman	D: M K Raina	W: Maxim Gorky
EQUUS	Jill	D: Barry John	W: Peter Shaffer
Various Street Plays		D: Safdar Hashmi	W: Jan Natya Manch

Directed:

FIRAAQ An Urdu word that means both separation and quest, it is set during the aftermath of the Gujarat Province riots in 2002, when Hindus and Muslims clashed: women were raped, and families slaughtered in a stunning replay of the partition. The film was made in Urdu, Gujarati and English. It has enjoyed great critical acclaim at the Telluride, Toronto, Pusan, London Dubai and Palm Springs Film Festivals during 2008.

Winner of the SPECIAL JURY PRIZE for films dealing with Human Rights at the Istanbul International Film Festival
Winner of the BEST FILM, BEST SCREENPLAY and FOREIGN CORRESPONDENTS ASSOCIATION PURPLE ORCHID AWARD FOR BEST FILM at the Singapore Film Festival.
Winner of the BEST EDITOR award at the Dubai International Film Festival.
Winner of the TRANSCENDENCE OR RECONCILIATION AWARD at the Thessaloniki Film Festival.
Winner of the SPECIAL JURY PRIZE at the Kerala International Film Festival
Winner of the BEST FILM KARA International Film Festival
Winner of the MAVERICK SPIRIT AWARD at Cinequest Film Festival

IN SUCH TIMES '08 First Feature – Ensemble Film RE: Sectarian violence on human psyche & relationships.
EDUCATION Directed 360secs. Public interest spots for UNICEF & Social Initiatives Group of the ICICI. Shot 35mm.

RAINWATER A 90 sec. Public interest spot for the Centre for Science & Environment, shot on 35 mm.

HARVESTING

IMPRINT IN CLAY A documentary on Sardar Gurcharan Singh – pioneer of Indian Studio pottery, shot on video.

KHEL KHEL MEIN A documentary on the role of theatre in Education for the National School of Drama, shot on video.

Nandita has now been appointed Chairperson of the Children's Film Society in India (2009)

Social work experience:

Nandita has been engaged in advocacy work for human rights issues, especially that of children, women and peace issues, with several civil society organizations

- Active Member of the South Asians for Human Rights (SAHAR)
- On the Advisory Board of the International organization- The Alliance
- Worked as the project and area coordinator in ANKUR, a non-governmental organization working in slums of Delhi
- Worked in ALARIPPU, a voluntary organization as a trainer for conducting workshops for children and teachers, in the field of theatre and education.





