

takis is an internationally performance designer based in London, whose diverse body of work encompasses West End and leading UK theatres, Major International Musicals, Opera, Ballet and Circus productions.

Musical include: *Five Guys Names Moe* (Marble Arch Theatre), *Flashdance* (UK Tour), *The Toxic Avenger* (Arts Theatre), *Side Show* (Southwark Playhouse), *In the Heights* (King's Cross Theatre & Southwark playhouse), *Hairspray* (UK National tour), *The LKY Musical* (Singapore Marina Bay Sands), *Grease* (Norway), *Spring Awakening* for NYMT, *Oliver*, *The Sound of Music* & *Chicago* (Leicester Curve), *The Jungle Book* (Citizens Theatre), *West Side Story* (NYMT, Victoria Warehouse Manchester), *Kiss of the Spider Woman* (Arts Ed), *A Tale of Two Cities* (Theatre Royal Brighton); *Aristophanes Now*, *Choruses* & *In the Light of the Night* (Ancient Theatre of Epidaurus Greece/Greek Festival)...

Theatre include: *The Lion, the Witch and the Wardrobe*, *Clytemnestra* & *Measure for Measure* (Sherman Theatre), *Am I Dead Yet?*, *Fear & I caught Crabs in Walberswick* (Bush Theatre), *The Memory of Water* (New Vic Theatre/SJT), *Bacchae* (Royal & Derngate), *Napoli* (West Yorkshire Playhouse & tour), *The Good Person of Sichuan* (Mercury Theatre), *Twelfth Night*, *As You Like It*, *Much Ado About Nothing* (Chester Open Air Theatre); *Midnight Your Time*, *Dusk Rings a Bell*, *Lidless* (HightTide/Edinburgh Festival), *The Early Bird* (Finborough Theatre/ Project Art Centre-Dublin), *Signs of a Star Shaped Diva* (Theatre Royal Stratford East & tour), *The Marriage Bed* (Hong Kong/ NY); *Invasion* (Soho Theatre)...

Opera include: *La Rondine* & *Die Fledermaus* (Opera Holland Park), *Ulysses' Homecoming*, *La Calisto*, *Ottone* & *Life on the Moon* (English Touring Opera), *Maria Callas - Vissi D'arte*, *Vissi D'amore* (Barbican), *Nikos Skalkotas* (Queen Elizabeth Hall), *Antigone* (International Festival of Ancient Greek Drama)...

Dance include: *The Little Mermaid* (Finnish National Ballet), *7-75* (The Place), *Reminiscence* (Rambert Dance Company)...

Circus include: *Any Port in a Storm* (Giffords Circus)

Site Specific/Installations include: *Plus or Minus*, *Suit Your Self* (Design Museum Helsinki), *Rover* (Hampton Court Palace), *Stovepipe* (National Theatre/HighTide), *Ditch* (Old Vic/HighTide), *Forgotten Peacock* (Design Museum/The Brunswick); *Installation 496* (RADA), *Goldfish* (Paris Fashion Week); *Mythological Installation Oedipus* (Bucharest Museum of Contemporary Art); *Visual Performance in Baroque Spirit* (Venice Carnival)...

Film includes: *Widow's Walk* (feature film), *Narcopolis* (feature film), *Half Light* (short film), *Eve* (short film)...

He has been nominated for best set design for the productions of *Side Show* (Southwark playhouse), *In The Heights* (Southwark playhouse & King's Cross Theatre), *Fear* (Bush Theatre), *His Teeth* (Only Connect) and *Stovepipe* (National Theatre/HighTide).

takis studied Costume and Set Design at the Romanian National University of Arts in Bucharest and continued his studies at the Royal Academy of Dramatic Art on the Theatre Technical Arts Course. He undertook practice based research at London College of Fashion, researching new methodologies of design in Fashion and Performance and he is currently completing his Doctoral research at Aalto University, Finland.

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