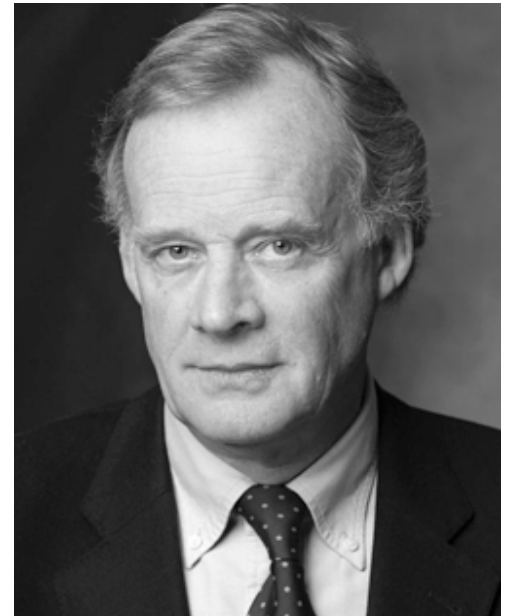




STANTON DAVIDSON ASSOCIATES

Height: 6'0" | Eyes: Blue | Hair: Fair/Grey

RICHARD HEFFER



Oxford University

Richard's long and distinguished acting career began at Oxford where he was part of the legendary OUDS company formed by Richard Burton and Elizabeth Taylor to present Marlowe's **Dr FAUSTUS**. This production was then filmed by Dino De Laurentis. Richard then played the title role in **HAMLET** (again for OUDS with Diana Quick as his Ophelia). After Oxford the first in a line of feature films followed with Ken Russell's **WOMEN IN LOVE** starring Alan Bates and Oliver Reed. Other notable film credits include **WATERLOO, THE SIGN OF FOUR, HAPPY VALLEY, NIGHT OF THE FOX** and more recently **MONSIEUR N** and Neil LaBute's **POSSESSION**.

Leading stage credits include the title roles in both **HAMLET** (OUDS) and **ABELARD AND HELOISE**, one of several leading parts at Bristol Old Vic, which also included Elyot in **PRIVATE LIVES**, Stanhope in **JOURNEY'S END** and the premiere of **POOR HORACE**, which then transferred to the West End. Further London appearances include **CHILD'S PLAY** (opposite Laurence Harvey), **THE AMBASSADOR, THE RELAPSE** and the first public performance of John Osborne's **A PATRIOT FOR ME** playing the lead character Redl. Other recent theatre includes the noted '**8 PLAYS IN 8 MONTHS**' season at the Orange Tree, overseas Shakespeare tours to Africa, Asia and the Far East (30 countries in all) with The London Shakespeare Group, and for The Tricycle the ground-breaking dramatized reconstruction premieres of **NUREMBERG** and **SREBRENICA**. Most recently on stage Richard received excellent notices as Atticus Finch in **TO KILL A MOCKINGBIRD** at Salisbury Playhouse.

On television Richard played a succession of leading roles in popular series, such as **COLDITZ, QUILLER, ENEMY AT THE DOOR, AIRLINE, SPECIALS, DON'T WAIT UP** and **THE WAY WE LIVE NOW**. Other notable single dramas for television include, **EUSTACE AND HILDA, THE MAD DEATH, SUEZ, STRANGERS AND BROTHERS, THE BLACK TOWER, BOMBER HARRIS**, and the pilot episode of **WYCLIFFE** amongst many others.

RICHARD HEFFER

Selected Credits include:

FILM AND TV:

MONSIEUR N POSSESSION	MR BALCOMBE LORD LYTTON	D: Antoine De Caunes, Loma Nasha D: Neil LaBute, Possession Productions
THE LIFE OF IAN FLEMING BOMBER HARRIS	HEAD OF REUTERS GROUP CAPTAIN DAVIDSON	D: John Alexander, BBC D: Michael Darlow, BBC
CHILDREN OF THE NEW FOREST	THE FATHER	D: Andrew Morgan, BBC
TRIAL AND RETRIBUTION ROSEMARY AND THYME HAPPY VALLEY CZECH MATE THE MAD DEATH	ALAN NAPIER GUEST LEAD POPPY BOWEN MICHAEL HILLIARD	D: Jo Johnson, La Plante Productions D: Simon Langton, Carnival Films D: Ross Devenish, BBC Films D: Julian Hough, Hammer Films D: Robert Young, BBC Scotland
THE BLACK TOWER	DR HEWSON	D: Ronnie Wilson, Anglia/ITV

THEATRE:

TO KILL A MOCKINGBIRD FINE FINGER EXERCISE HOUSE AMONG THE STARS / COURT IN THE ACT NUREMBERG	ATTICUS FINCH	D: Joanna Read, Salisbury Playhouse D: Domic Hill, Salisbury Playhouse D: Sam Walters/Auriol Smith, Orange Tree D: Nicholas Kent, Tricycle.
THE RELAPSE	HARTLEY SHAWCROSS LOVELESS	D: Actors Company at Mermaid Theatre
PRIVATE LIVES A MONTH IN THE COUNTRY	ELYOT	D: Warren Hooper, Bristol Old Vic D: Bill Pryde, Cambridge Theatre Co/Tour
ABELARD AND HELOISE JOURNEY'S END CHILD'S PLAY HAMLET	ABELARD STANHOPE HAMLET	D: John David, Bristol Old Vic D: David Pythian, Bristol Old Vic D: Joseph Hardy, Queen's Theatre D: David William, O.U.D.S.

SKILLS:

Sports / Athletics Cricket, Horse-riding, Real Tennis, Stage Combat, Swimming, Sailing, Venetian Rowing.

Accents / Dialects R.P. (Native), Norfolk

Languages French, German, Italian

Full clean driving license (Vehicle and Motorcycle)